

Reading his Developments – Sirohi

By Aldo Raine

- I. Temporality
- II. Structuralism
- III. Ontic and Ontological
- IV. Priorities
- V. Structure of Meaning of Being
- VI. History
- VII. Complex Historical Arcs

In one sense he means just this process of reading Heidegger but then comes the surprise a number of developments as he calls it from this side of his work – the Dialectical part and the Existential part.

Re-reading in Rorty –

Rorty argues – that there is in fact a number of ways of reading Sirohi's relationship to what he calls Heidegger, as if he discovered a new Heidegger but is just the tendency to reflect off the work and his divine book and publishing choice of reading – a massive work being read by a practical militant with a lot of jottings in fact – I mean Sirohi.

Recently he announces its full meaning – his project in fact on Martin Heidegger – his profound friend with French philosophers like even Alain Badiou and Louis Althusser and Slavoj Zizek.

He has unfolded – the above mentioned structure of arcs basically and daily life rhythms and engagement in praxis and politics

that Aldo Raine is arguing for – with
in fact –

“All of it can be estimated, and even
deemed in linguistics to meaning –
just the process of walking in a hill
and this then is a German idealism
and it can be called funny and it can
be called dumb and stupid to
develop this theme a lot – I mean a
lot – so much that it is infinity.”

Sirohi argues this way – In nature I
am walking in a treck and trecking
in the hills, here I learn about
infinite natural things and natural
nature, but I also mean by this
German – that wilderness of a
language – like “Leschenschraft”
which means light and antagonistic
to the science of natural lighting in
films in fact but in fact happy with a
pure natural lighting which means
only that – no other thing – and this

means sexual infinity in covering sex with a woman.

It means then alithea, the whole process that goes away and comes back and crosses around and is elliptical.

It also means encounter.

Its profound meaning is freedom.

Covering the German language but with a hillish and tenor in wilderness language as it can be called in its structure of the language debate.

II.

Perhaps it means poetry, this German Idealism I love.

Poems are about freedom and wilderness in German. It can be displaced to other languages, but it is only German that is so greyish and wilderness like, like nature.